

THE MASTER MAP (previous fold-out page p.5)

Provides a detailed geo-cadastral record of the site.  
 For ease of cross referencing the Master Map or part thereof (the relevant grid zone) always accompanies its corresponding spreadsheet data (Addendum B).  
 The Master Map indicates all structures erected in UH and illustrates how these relate to; the ridge (gradients indicated by 5 metre contours), densities, green areas and the mobility grid.  
 Aerial photographic references were used to position structures on this map, the precise location of which is therefore subject to the parallax error (un-corrected).

THE SPREADSHEET (Addendum B)

A synthesis of all data collected, appears in the Master Spreadsheet which is structured so that each line (horizontally) represents an individual property. Generic data is formatted according to columns (vertically). Incomplete information is highlighted in grey.  
 Generic data is grouped into 5 subsections:  
 SECTION 1 represents information which relates to geographic location  
 SECTION 2 represents information which relates to property identity (contact No.'s omitted)  
 SECTION 3,4 and 5 represents information which relates to cultural significance  
 Data is arranged in ascending order of street names (alphabetical) and street numbers (numerical) per Grid Zone. Spreadsheets are attached to detailed maps displaying the relevant grid zone, p.4.

ASSESSMENT CRITERIA LIST (environmental, aesthetic, historic, scientific and social).  
 Spreadsheet section 3,4 and 5 deals with the application of assessment criteria.

		● LIVING HISTORY AS DEFINED IN THE SCHEDULE (xxi) OF THE ACT	UHHS	
HISTORICALLY RELATED LIVING CATEGORY	1.	HISTORIC CONTENT history of significance in the wider socio-cultural context.	<input type="radio"/>	
	2.	HISTORIC CONTENT directly associated with the structure or object (includes individuals and groups i.e. architects, occupants and owners).	<input type="radio"/>	
	3.	FUNCTION, significance of use.	<input type="radio"/>	
	4.	SCIENTIFIC CONTENT, high degree of technical achievement associated with a particular time period or scientific development, technical research potential and potential to yield information that will contribute to the understanding thereof.	<input type="radio"/>	
	5.	SOCIAL CONTENT reflecting social or cultural values indicative of a particular period in history, instrumental in initiating socio-cultural change or the co-existence of conflicting socio-cultural values.	<input type="radio"/>	
ARCHITECTURALLY RELATED TANGIBLE CATEGORY	6.	ARCHITECTURAL CONTENT embodies aesthetic value and creative achievement.	<input type="radio"/>	
	7.	ARCHITECTURAL CONTENT demonstrating principal characteristics defining a particular historic period during which a structure was erected.	<input type="radio"/>	
	8.	DEVELOPMENT SEQUENCE evident and clear relationship with surviving fabric.	<input type="radio"/>	
	9.	MATERIAL CONDITION, evidence of original fabric, and minor degree of lost or obliterated fabric.	<input type="radio"/>	
	10.	AGE, indicator of uniqueness or rarity value or subject to the general 60 year NHRA provision.	<input type="radio"/>	
LANDMARK OR ENVIRONMENTAL CATEGORY	11.	SITING, strong environmental relationship (includes cultivated landscape).	<input type="radio"/>	
	12.	AMENITY, enhances regional natural or cultural character.	<input type="radio"/>	
	13.	SANCTUARY, resource for the conservation of fauna or flora.	<input type="radio"/>	